

Rishin Singh (b.1985, Malaysia), lives in Berlin

Artist | Musician | Writer

www.rishinsingh.com

Education

University of Sydney, Bachelor of Arts (Honours 1st Class), 2008

Sydney Conservatorium of Music, Bachelor of Music Studies, 2007

Selected Group Exhibitions

2017 *Belluard Festival*, Fribourg

2017 *Tell Tales*, Mainz

2016 *un-stable.eu* (group exhibition curated by Axel Roch and John Koster), Kunsthalle am Hamburger Platz, Berlin

2016 *I am NOT tino sehgal* (group exhibition curated by Francesco Bonami), Nahmad Projects, London (with catalogue)

2016 *Anatomé*, Ithaka Festival 24, Leuven

2014 *Performance Month*, Artspace, Sydney

2013 *the NOW now festival*, Sydney

Selected Solo Exhibitions

2015 *solo show*, Errant Bodies, Berlin

Selected Festival Performances

2016 Audio Art, Krakow

2016 Insub.Festival: Orchestres, Geneva

2015 DAAD Mikromusik, Berlin

2015 Nearly Not There, Amsterdam

2014 AvantGarde Festival, Schiphorst

2014 Lacking Sound Festival, Taipei

Commissions

2017 Sacrum Profanum Festival (Krakow): *Grisaille No.1* commissioned by Quiet Music Ensemble (Ireland)

2017 Amsterdam Wandelweiser Festival: (*melody*) *düsseldorf*, performed by Antoine Beuger, Marcus Kaiser and André O. Möller

2016 Umbral Festival in Oaxaca City: *A body to itself, joining others (4)*, Ensemble Negro (Mexico)

2013 Campbelltown Arts Centre (Australia): *Solo for bowed suspended cymbal*, performed by Claire Edwardes

Publications

"i am NOT tino sehgal", Nahmad Projects, Exhibition Catalogue, 2016.

"A Partial Exegesis of Cricket, its Laws and Rituals", Lateral Addition #25, 2016.

"Illogical Harmonies with d'incise", Insub Records Liner Notes, Insub Records, 2016.

"Mattin :: for Johnny Chang", Live Performance, Del Rex Berlin, 2015.

"Manfred Werder – 2005(1)", the NOW now festival zine, the NOW now, 2014.

"Everything Always: Sometimes", RealTime Arts Magazine (issue 113), 2013.

"Open Space", Editions Kahn Liner Notes, Editions Kahn, 2013.

"On the road with Rose", RealTime Arts Magazine (issue 112), 2012.

Selected Discography

2016 l'ensemble instable, *d'un verre d'eau* (Suppedaneum)

2015 songs, 1&2 (Intonema)

2015 Eva-Maria Houben, *Memories* (Diafani)

2014 Rishin Singh, *Two Dedications* (Theme Park for Ear)

2013 Konzert Minimal, *Tschirtner Tunings for Twelve* (Another Timbre)

2013 Jason Kahn, *Open Space* (Editions Kahn)

2012 Rishin Singh, *Three Weevils* (Avant Whatever)

Awards & Grants

2014, ArtsNSW Grant

2010, Australia Council for the Arts Grant

Residencies

2015, with Johnny Chang, Q-02, Brussels

2015, Errant Bodies, Berlin